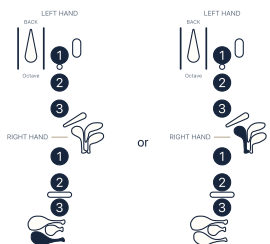
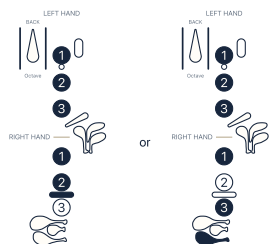


Oboe Fingering Chart

Every note from low B-flat to high C (written B $\flat$ 3 to C6). 27 notes, each with its staff notation and its fingering. Free to view, no sign-in. Notes are shown as written for oboe. Concert pitch: sounds as written.

Teachers: you may print and copy this chart for your students.

Dark shapes are the holes and keys you cover or press. Light shapes stay open. The numbered circles are your first, second and third fingers on each hand. The keys under BACK are worked by your left thumb. A half-filled circle is half covered. Where a note shows two fingerings, the one on the left is the primary option and the one on the right is the alternate. Notes marked First 5 are the five the learning path starts with.

B$\flat$3  All six + low B$\flat$ and C keys B-flat 3. Also written A#3 (A-sharp 3).	B3  All six + low B and C keys	C4  All six + low C key	D$\flat$4  All six + low C# key D-flat 4. Also written C#4 (C-sharp 4).
D4  All six fingers	E$\flat$4  All six + right E$\flat$ key; alternate uses left E$\flat$ key E-flat 4. Also written D#4 (D-sharp 4).	E4  All six with right 3 lifted	F4  Left 1, 2, 3 + right 1, 2 + F key; alternate forked F + E$\flat$
G$\flat$4  All six with right 2, 3 lifted G-flat 4. Also written F#4 (F-sharp 4).	G4  Left 1, 2, 3 only	A$\flat$4  Left 1, 2, 3 + G# key A-flat 4. Also written G#4 (G-sharp 4).	A4  Left 1, 2

B $\flat$ 4**FIRST 5**

Left 1, 2 + right 1
B-flat 4. Also written A#4 (A-sharp 4).

B4

Left 1

C5**FIRST 5**

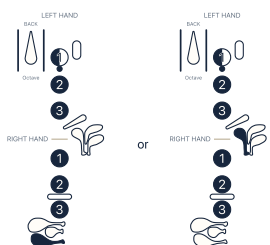
Left 1 + right 1

D $\flat$ 5

L1 half-hole + all six + low C# key
D-flat 5. Also written C#5 (C-sharp 5).

D5**FIRST 5**

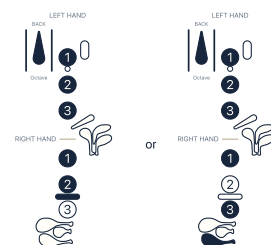
L1 half-hole + left 2, 3 + right 1, 2, 3

E $\flat$ 5**FIRST 5**

D half-hole fingering + right or left E $\flat$ key
E-flat 5. Also written D#5 (D-sharp 5).

E5

First octave + left 1, 2, 3 + right 1, 2

F5**FIRST 5**

First octave + left 1, 2, 3 + right 1, 2 + F key; forked F uses right 1, 3 + E $\flat$

G $\flat$ 5

First octave + left 1, 2, 3 + right 1
G-flat 5. Also written F#5 (F-sharp 5).

G5

First octave + left 1, 2, 3

A $\flat$ 5

First octave + left 1, 2, 3 + G# key
A-flat 5. Also written G#5 (G-sharp 5).

A5

Second octave + left 1, 2

B $\flat$ 5



Second octave + left 1, 2 + right 1
B-flat 5. Also written A#5 (A-sharp 5).

B5



Second octave + left 1

C6



Second octave + left 1 + right 1



Scan to practice your first
five notes, free.
Free printable chart:
[first5notes.virtunity.io/oboe/fi
ngering-chart](https://first5notes.virtunity.io/oboe/fingering-chart)