

French Horn Fingering Chart

Every note from low C to high C (written C3 to C6). 37 notes, each with its staff notation and its fingering. Free to view, no sign-in. Notes are shown as written for French horn. F instrument: sounds a perfect 5th lower than written.

Teachers: you may print and copy this chart for your students.

A filled circle means press that valve lever. An open circle means leave it up. T is the thumb trigger on a double horn. Each note shows the F side first, then the B $\flat$ side. Notes marked First 5 are the five the learning path starts with.

C3   OPEN — PRESS NOTHING Open (no valves) Sounds concert F2.	C#3   PRESS VALVES 1 + 2 + 3 Lever 1 + 2 + 3 Alt: B$\flat$ side (thumb trigger): T + levers 2 + 3 Sounds concert G$\flat$2. C-sharp 3. Also written D$\flat$3 (D-flat 3).	D3   PRESS VALVES 1 + 3 Lever 1 + 3 Alt: B$\flat$ side (thumb trigger): T + levers 1 + 2 Sounds concert G2.	E$\flat$3   PRESS VALVES 2 + 3 Lever 2 + 3 Alt: B$\flat$ side (thumb trigger): T + lever 1 Sounds concert A$\flat$2. E-flat 3. Also written D#3 (D-sharp 3).	E3   PRESS VALVES 1 + 2 Lever 1 + 2 Alt: F side, alternate: Lever 3 Alt: B$\flat$ side (thumb trigger): T + lever 2 Sounds concert A2.
F3   PRESS VALVE 1 Lever 1 Alt: B$\flat$ side (thumb trigger): T only Sounds concert B$\flat$2.	F#3   PRESS VALVE 2 Lever 2 Alt: B$\flat$ side (thumb trigger): T + levers 1 + 2 + 3 Sounds concert B2. F-sharp 3. Also written G$\flat$3 (G-flat 3).	G3   OPEN — PRESS NOTHING Open (no valves) Alt: B$\flat$ side (thumb trigger): T + levers 1 + 3 Sounds concert C3.	A$\flat$3   PRESS VALVES 2 + 3 Lever 2 + 3 Alt: B$\flat$ side (thumb trigger): T + levers 2 + 3 Sounds concert D$\flat$3. A-flat 3. Also written G#3 (G-sharp 3).	A3   PRESS VALVES 1 + 2 Lever 1 + 2 Alt: B$\flat$ side (thumb trigger): T + levers 1 + 2 Sounds concert D3.
B$\flat$3   PRESS VALVE 1 Lever 1 Alt: B$\flat$ side (thumb trigger): T + lever 1 Sounds concert E$\flat$3. B-flat 3. Also written A#3 (A-sharp 3).	B3   PRESS VALVE 2 Lever 2 Alt: B$\flat$ side (thumb trigger): T + lever 2 Sounds concert E3.	C4   OPEN — PRESS NOTHING Open (no valves) Alt: B$\flat$ side (thumb trigger): T only Sounds concert F3.	C#4   PRESS VALVES 1 + 2 Lever 1 + 2 Alt: F side, alternate: Lever 1 + 2 + 3 Alt: B$\flat$ side (thumb trigger): T + levers 2 + 3 Sounds concert G$\flat$3. C-sharp 4. Also written D$\flat$4 (D-flat 4).	D4   PRESS VALVE 1 Lever 1 Alt: F side, alternate: Lever 1 + 3 Alt: B$\flat$ side (thumb trigger): T + levers 1 + 2 Sounds concert G3.

E^b4

PRESS VALVE 2

Lever 2
Alt: F side, alternate:
 Levers 2 + 3
Alt: B^b side (thumb trigger): T + lever 1
 Sounds concert A^b3.
 E-flat 4. Also written D[#]4
 (D-sharp 4).

E4

OPEN — PRESS NOTHING

Open (no valves)
Alt: F side, alternate:
 Levers 1 + 2
Alt: B^b side (thumb trigger): T + lever 2
 Sounds concert A3.

F4 **FIRST 5**

PRESS VALVE 1

Lever 1
Alt: B^b side (thumb trigger): T only
 Sounds concert B^b3.

F[#]4

PRESS VALVE 2

Lever 2
Alt: B^b side (thumb trigger): T + levers 1 + 2
 Sounds concert B3.
 F-sharp 4. Also written G^b4
 (G-flat 4).

G4 **FIRST 5**

OPEN — PRESS NOTHING

Open (no valves)
Alt: B^b side (thumb trigger): T + lever 1
 Sounds concert C4.

A^b4

PRESS VALVES 2 + 3

Levers 2 + 3
Alt: B^b side (thumb trigger): T + levers 2 + 3
 Sounds concert D^b4.
 A-flat 4. Also written G[#]4
 (G-sharp 4).

A4 **FIRST 5**

PRESS VALVES 1 + 2

Levers 1 + 2
Alt: F side, alternate:
 Lever 3
Alt: B^b side (thumb trigger): T + levers 1 + 2
 Sounds concert D4.

B^b4 **FIRST 5**

PRESS VALVE 1

Lever 1
Alt: B^b side (thumb trigger): T + lever 1
 Sounds concert E^b4.
 B-flat 4. Also written A[#]4
 (A-sharp 4).

B4

PRESS VALVE 2

Lever 2
Alt: B^b side (thumb trigger): T + lever 2
 Sounds concert E4.

C5 **FIRST 5**

OPEN — PRESS NOTHING

Open (no valves)
Alt: B^b side (thumb trigger): T only
 Sounds concert F4.

C[#]5

PRESS VALVE 2

Lever 2
Alt: F side, alternate:
 Levers 1 + 2
Alt: B^b side (thumb trigger): T + levers 2 + 3
 Sounds concert G^b4.
 C-sharp 5. Also written D^b5
 (D-flat 5).

D5

OPEN — PRESS NOTHING

Open (no valves)
Alt: F side, alternate:
 Lever 1
Alt: B^b side (thumb trigger): T + levers 1 + 2
Alt: B^b side, alternate: T + lever 3
 Sounds concert G4.

E^b5

PRESS VALVE 2

Lever 2
Alt: B^b side (thumb trigger): T + lever 1
 Sounds concert A^b4.
 E-flat 5. Also written D[#]5
 (D-sharp 5).

E5

OPEN — PRESS NOTHING

Open (no valves)
Alt: F side, alternate:
 Levers 1 + 2
Alt: B^b side (thumb trigger): T + lever 2
 Sounds concert A4.

F5

PRESS VALVE 1

Lever 1
Alt: B^b side (thumb trigger): T only
 Sounds concert B^b4.

F#5

PRESS VALVE 2

Lever 2

Alt: B $\flat$ side (thumb trigger): T + lever 2
 Sounds concert B4.
 F-sharp 5. Also written G $\flat$ 5
 (G-flat 5).

G5

OPEN — PRESS NOTHING

Open (no valves)
Alt: B $\flat$ side (thumb trigger): T only
 Sounds concert C5.

A $\flat$ 5

PRESS VALVES 2 + 3

Levers 2 + 3
Alt: F side, alternate:
Lever 1
Alt: B $\flat$ side (thumb trigger): T + levers 2 + 3
Alt: B $\flat$ side, alternate: T + lever 2
 Sounds concert D $\flat$ 5.
 A-flat 5. Also written G#5
 (G-sharp 5).

A5

PRESS VALVES 1 + 2

Levers 1 + 2
Alt: B $\flat$ side (thumb trigger): T + levers 1 + 2
 Sounds concert D5.

B $\flat$ 5

PRESS VALVE 1

Lever 1
Alt: B $\flat$ side (thumb trigger): T + lever 1
 Sounds concert E $\flat$ 5.
 B-flat 5. Also written A#5
 (A-sharp 5).

B5

PRESS VALVE 2

Lever 2
Alt: B $\flat$ side (thumb trigger): T + lever 2
 Sounds concert E5.

C6

OPEN — PRESS NOTHING

Open (no valves)
Alt: B $\flat$ side (thumb trigger): T only
 Sounds concert F5.



Scan to practice your first five notes, free.

 Free printable chart: first5notes.virtunity.io/french-horn/fingering-chart