

Flute Fingering Chart

Every note from low C to high C (written C4 to C7). 37 notes, each with its staff notation and its fingering. Free to view, no sign-in. Notes are shown as written for flute. Concert pitch: sounds as written.

Teachers: you may print and copy this chart for your students.

Dark shapes are the holes and keys you cover or press. Light shapes stay open. The numbered circles are your first, second and third fingers on each hand. The keys under UNDERSIDE are worked by your left thumb. Notes marked First 5 are the five the learning path starts with.

C4 LEFT HAND UNDERSIDE RIGHT HAND Thumb (B) + all six + low C and C# keys (Eb key up)	C#4 LEFT HAND UNDERSIDE RIGHT HAND Thumb (B) + all six + low C# key (Eb key up) C-sharp 4. Also written Db4 (D-flat 4).	D4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + all six (Eb key up)	Eb4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + all six + pinky Eb E-flat 4. Also written D#4 (D-sharp 4).
E4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + left 1,2,3 + right 1,2 + pinky Eb	F4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + left 1,2,3 + right 1 + pinky Eb	F#4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + left 1,2,3 + right 3 + pinky Eb F-sharp 4. Also written Gb4 (G-flat 4).	F#4 ALT LEFT HAND UNDERSIDE RIGHT HAND Thumb B lever, left 1, 2, 3, right 2, Eb key
G4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + left 1,2,3 + pinky Eb	Ab4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + left 1,2,3 + G# lever + pinky Eb A-flat 4. Also written G#4 (G-sharp 4).	A4 LEFT HAND UNDERSIDE RIGHT HAND Thumb + left 1,2 + pinky Eb	A4 ALT LEFT HAND UNDERSIDE RIGHT HAND Thumb B lever, left 1, 2, G# lever, right 1, 3, Eb key

B $\flat$ 4**FIRST 5**

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb (B) + left 1 + right 1 · pinky E $\flat$
B-flat 4. Also written A#4 (A-sharp 4).

B4

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb (B) + left 1 · pinky E $\flat$

C5**FIRST 5**

LEFT HAND

UNDERSIDE



RIGHT HAND



Left 1 only (thumb off) · pinky E $\flat$

C5**ALT**

LEFT HAND

UNDERSIDE



RIGHT HAND



Left 1, 2, 3, right 1, 2, 3, foot C
key, foot C# key

C#5

LEFT HAND

UNDERSIDE



RIGHT HAND



All open (thumb off) · pinky E $\flat$
C-sharp 5. Also written D $\flat$ 5 (D-flat 5).

C#5**ALT**

LEFT HAND

UNDERSIDE



RIGHT HAND



Left 2, 3, right 1, 2, 3, foot C# key

D5**FIRST 5**

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb + left 2, 3 + right 1, 2, 3
(left 1 UP)

E $\flat$ 5**FIRST 5**

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb + left 2, 3 + right 1, 2, 3 +
pinky E $\flat$ (left 1 UP)
E-flat 5. Also written D#5 (D-sharp 5).

E5

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb + left 1, 2, 3 + right 1, 2 ·
pinky E $\flat$

F5**FIRST 5**

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb + left 1, 2, 3 + right 1 ·
pinky E $\flat$

F#5

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb + left 1, 2, 3 + right 3 · pinky
E $\flat$
F-sharp 5. Also written G $\flat$ 5 (G-flat 5).

F#5**ALT**

LEFT HAND

UNDERSIDE



RIGHT HAND



Thumb B lever, left 1, 2, 3, right 2,
E $\flat$ key

G5



LEFT HAND

UNDERSIDE



Thumb + left 1,2,3 · pinky E^b

A^b5



LEFT HAND

UNDERSIDE



Thumb + left 1,2,3 + G[#] lever · pinky E^b
A-flat 5. Also written G[#]5 (G-sharp 5).

A5



LEFT HAND

UNDERSIDE



Thumb + left 1,2 · pinky E^b

A5

ALT



LEFT HAND

UNDERSIDE



Thumb B lever, left 1, 2, G[#] lever, right 1, 3, E^b key

B^b5



LEFT HAND

UNDERSIDE



Thumb (B) + left 1 + right 1 · pinky E^b
B-flat 5. Also written A[#]5 (A-sharp 5).

B5



LEFT HAND

UNDERSIDE



Thumb (B) + left 1 · pinky E^b

C6



LEFT HAND

UNDERSIDE



Left 1 only (thumb off) · pinky E^b

C6

ALT



LEFT HAND

UNDERSIDE



Left 1, 2, 3, right 1, 2, 3, foot C key, foot C[#] key

C[#]6



LEFT HAND

UNDERSIDE



All open (thumb off) · pinky E^b
C-sharp 6. Also written D^b6 (D-flat 6).

C[#]6

ALT



LEFT HAND

UNDERSIDE



Left 2, 3, right 1, 2, 3, foot C[#] key

D6



LEFT HAND

UNDERSIDE



Thumb + left 2,3 · pinky E^b

E^b6



LEFT HAND

UNDERSIDE



Thumb + all six + G[#] lever · pinky E^b
E-flat 6. Also written D[#]6 (D-sharp 6).

E6



LEFT HAND

UNDERSIDE



Thumb + left 1,2 + right 1,2 · pinky
E^b

F6



LEFT HAND

UNDERSIDE



Thumb + left 1,3 + right 1 · pinky
E^b

F#6



LEFT HAND

UNDERSIDE



Thumb + left 1,3 + right 3 · pinky
E^b
F-sharp 6. Also written G^b6 (G-flat 6).

F#6

ALT



LEFT HAND

UNDERSIDE



Thumb B lever, left 1, 3, right 3,
foot C# key

G6



LEFT HAND

UNDERSIDE



Left 1,2,3 (thumb off) · pinky E^b

A^b6



LEFT HAND

UNDERSIDE



Left 2,3 + G# lever (thumb off) ·
pinky E^b
A-flat 6. Also written G#6 (G-sharp 6).

A^b6

ALT



LEFT HAND

UNDERSIDE



Left 2, 3, G# lever, right 2, 3, E^b
key

A6



LEFT HAND

UNDERSIDE



Thumb + left 2 + right 1 · pinky E^b

A6

ALT



LEFT HAND

UNDERSIDE



Thumb B lever, left 2, right 1, foot
C key, foot C# key

B^b6



LEFT HAND

UNDERSIDE



Thumb + right 1 + trill key 1 (E^b
key up)
B-flat 6. Also written A#6 (A-sharp 6).

B^b6

ALT



LEFT HAND

UNDERSIDE



Thumb B^b lever, left 1, 3, D trill
key, right 3

B6

LEFT HAND

RIGHT HAND

Thumb + left 1,3 + trill key 2 (E $\flat$ key up)

B6

ALT

LEFT HAND

RIGHT HAND

Thumb B lever, left 1, 3, D trill key, D# trill key, right 3, E $\flat$ key

C7

LEFT HAND

RIGHT HAND

Left 1,2,3 + G# lever + right 1 (thumb off, E $\flat$ key up)

C7

ALT

LEFT HAND

RIGHT HAND

Left 1, 2, 3, G# lever, right 1, 2, D# trill key



Scan to practice your first five notes, free.
Free printable chart: first5notes.virtunity.io/flute/fingering-chart