

Bassoon Fingering Chart

Every note from low B-flat to high B-flat (written B $\flat$ 1 to B $\flat$ 4). 37 notes, each with its staff notation and its fingering. Free to view, no sign-in. Notes are shown as written for bassoon. Concert pitch (bass clef, tenor from G4): sounds as written.

Teachers: you may print and copy this chart for your students.

Dark shapes are the holes and keys you cover or press. Light shapes stay open. The numbered circles are your first, second and third fingers on each hand. The keys under BACK are worked by your thumbs: the left thumb above, the right thumb below. A half-filled circle is half covered. A key with a dashed edge is flicked as the note starts. Under each picture: LT and RT are the left and right thumbs, LP and RP the little fingers, and L and R the three fingers of each hand (● down, ○ up, ◐ half). The letters after LT, RT, LP and RP are the usual names of the keys. W is the whisper key. Notes marked First 5 are the five the learning path starts with.

B$\flat$1  LT W+B$\flat$+B+C+D · L ●●● · RT E · R ●●● · RP F B-flat 1. Also written A#1 (A-sharp 1).	B1  LT W+B+C+D · L ●●● · RT E · R ●●● · RP F	C2  LT W+C+D · L ●●● · RT E · R ●●● · RP F	C#2  LT W+C+D · L ●●● · LP D$\flat$ · RT E · R ●●● · RP F C-sharp 2. Also written D$\flat$2 (D-flat 2).
D2  LT W+D · L ●●● · RT E · R ●●● · RP F	E$\flat$2  LT W+D · L ●●● · LP E$\flat$ · RT E · R ●●● · RP F E-flat 2. Also written D#2 (D-sharp 2).	E2  LT W · L ●●● · RT E · R ●●● · RP F	F2  LT W · L ●●● · R ●●● · RP F
F#2  LT W · L ●●● · RT F# · R ●●● · RP F F-sharp 2. Also written G$\flat$2 (G-flat 2).	G2  LT W · L ●●● · R ●●●	A$\flat$2  LT W · L ●●● · R ●●● · RP A$\flat$ A-flat 2. Also written G#2 (G-sharp 2).	A2  LT W · L ●●● · R ●●●○

B^b2**FIRST 5**

LT W · L ●●● · RT B^b · R ●●○
 B-flat 2. Also written A#2 (A-sharp 2).

B2

LT W · L ●●● · R ●●○

C3**FIRST 5**

LT W · L ●●● · R ●●○

C#3

LT C#+D+W · L ●●● · R ●●○
 C-sharp 3. Also written D^b3 (D-flat 3).

D3**FIRST 5**

LT W · L ●●○ · R ●●○

E^b3**FIRST 5**

LT W · L ●●○ · L P E^b · R ●●○
 E-flat 3. Also written D#3 (D-sharp 3).

E3

LT W · L ●●○ · R ●●○

F3**FIRST 5**

LT W · L ●●○ · R ●●○

F#3

LT W · L ●●● · RT F# · R ●●● ·
 RP F
 F-sharp 3. Also written G^b3 (G-flat 3).

G3

LT W · L ●●● · L P E^b · R ●●●

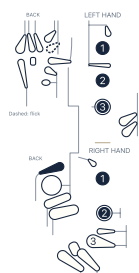
A^b3

LT W · L ●●● · R ●●● · RP A^b
 A-flat 3. Also written G#3 (G-sharp 3).

A3

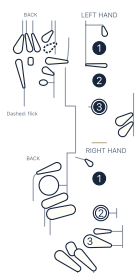
L ●●● · R ●●○ · flick a at start

B $\flat$ 3



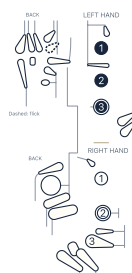
L ●●● · RT B $\flat$ · R ●●○ · flick c at start
B-flat 3. Also written A#3 (A-sharp 3).

B3



L ●●● · R ●○○ · flick c at start

C4



L ●●● · R ○○○ · flick c at start

C#4



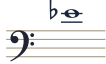
LT C#+D · L ●●● · R ○○○
C-sharp 4. Also written D $\flat$ 4 (D-flat 4).

D4



L ●○○ · R ○○○

E $\flat$ 4



L ●○○ · R ○●●
E-flat 4. Also written D#4 (D-sharp 4).

E4



L ○●● · LP E $\flat$ · R ●●●

F4



L ●○○ · LP E $\flat$ · R ●○○

F#4



L ●●● · LP E $\flat$ · R ●○○ · RP F
F-sharp 4. Also written G $\flat$ 4 (G-flat 4).

G4



LT W · L ●●● · LP E $\flat$ · R ●○○ · RP F

A $\flat$ 4



L ○●● · LP E $\flat$ · R ○●●
A-flat 4. Also written G#4 (G-sharp 4).

A4



LT A+C# · L ●●● · LP E $\flat$ · R ○●●

B $\flat$ 4



LT A+C# · L ●●● · LP E $\flat$ · R ●●○
· RP F

B-flat 4. Also written A#4 (A-sharp 4).



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Free printable chart: first5notes.virtunity.io/bassoon/fingering-chart