

Baritone Saxophone Fingering Chart

Every note from low B-flat to high F (written B $\flat$ 3 to F6). 32 notes, each with its staff notation and its fingering. Free to view, no sign-in. Notes are shown as written for baritone saxophone. E-flat instrument: sounds an octave and a major 6th lower than written.

Teachers: you may print and copy this chart for your students.

Dark shapes are the holes and keys you cover or press. Light shapes stay open. The numbered circles are your first, second and third fingers on each hand. The keys under BACK are worked by your left thumb. Notes marked First 5 are the five the learning path starts with.

B$\flat$3 All six + right low C + left B$\flat$ Sounds concert D$\flat$2. B-flat 3. Also written A#3 (A-sharp 3).	B3 All six + right low C + left B Sounds concert D2.	C4 All six + pinky low C Sounds concert E$\flat$2.	C#4 All six + right low C + left C# Sounds concert E2. C-sharp 4. Also written D$\flat$4 (D-flat 4).
D4 All six fingers Sounds concert F2.	E$\flat$4 All six + pinky E$\flat$ Sounds concert G$\flat$2. E-flat 4. Also written D#4 (D-sharp 4).	E4 Left 1,2,3 + right 1,2 Sounds concert G2.	F4 Left 1,2,3 + right 1 Sounds concert A$\flat$2.
F#4 Left 1,2,3 + right 2 Sounds concert A2. F-sharp 4. Also written G$\flat$4 (G-flat 4).	F#4 (ALT) Left 1, 2, 3, right 1, side F# key	G4 (FIRST 5) Left 1, 2, 3 Sounds concert B$\flat$2.	A$\flat$4 Left 1,2,3 + pinky G# Sounds concert B2. A-flat 4. Also written G#4 (G-sharp 4).

A4**FIRST 5**

Left 1, 2
Sounds concert C3.

Bb4

Left 1, 2 + bottom side key (side Bb)
Sounds concert Db3.
B-flat 4. Also written A#4 (A-sharp 4).

Bb4**ALT 1**

Left 1, bis Bb key

Bb4**ALT 2**

Left 1 + right 1 (one-and-one)

B4**FIRST 5**

Left 1
Sounds concert D3.

C5**FIRST 5**

Left 2 (middle finger)
Sounds concert Eb3.

C5**ALT**

Left 1, side C key

C#5

Open - no keys
Sounds concert E3.
C-sharp 5. Also written Db5 (D-flat 5).

D5**FIRST 5**

Octave key + left 1, 2, 3 + right 1, 2, 3
Sounds concert F3.

Eb5

Octave + all six + pinky Eb
Sounds concert Gb3.
E-flat 5. Also written D#5 (D-sharp 5).

E5

Octave + left 1,2,3 + right 1,2
Sounds concert G3.

F5

Octave + left 1,2,3 + right 1
Sounds concert Ab3.

F#5



Octave + left 1,2,3 + right 2
Sounds concert A3.
F-sharp 5. Also written G $\flat$ 5 (G-flat 5).

F#5

ALT



Octave key, left 1, 2, 3, right 1, side F# key

G5



Octave + left 1,2,3
Sounds concert B $\flat$ 3.

A $\flat$ 5



Octave + left 1,2,3 + pinky G#
Sounds concert B3.
A-flat 5. Also written G $\sharp$ 5 (G-sharp 5).

A5



Octave + left 1,2
Sounds concert C4.

B $\flat$ 5



Octave key, left 1, 2 + bottom side key (side B $\flat$)
Sounds concert D $\flat$ 4.
B-flat 5. Also written A $\sharp$ 5 (A-sharp 5).

B $\flat$ 5

ALT 1



Octave key, left 1, bis B $\flat$ key

B $\flat$ 5

ALT 2



Octave + left 1 + right 1 (one-and-one)

B5



Octave + left 1
Sounds concert D4.

C6



Octave + left 2
Sounds concert E $\flat$ 4.

C6

ALT



Octave key, left 1, side C key

C $\sharp$ 6



Octave key only
Sounds concert E4.
C-sharp 6. Also written D $\flat$ 6 (D-flat 6).

D6



LEFT HAND

BACK



RIGHT HAND

BACK



Octave + palm D
Sounds concert F4.

E^b6



LEFT HAND

BACK



RIGHT HAND

BACK



Octave + palm D + palm E^b
Sounds concert G^b4.
E-flat 6. Also written D[#]6 (D-sharp 6).

E6



LEFT HAND

BACK



RIGHT HAND

BACK



Octave + palm D + palm E^b + side E
Sounds concert G4.

E6

ALT



LEFT HAND

BACK



RIGHT HAND

BACK



Octave key, front F key, left 2, 3

F6



LEFT HAND

BACK



RIGHT HAND

BACK



Octave + palm D + palm E^b + palm F + side E
Sounds concert A^b4.

F6

ALT



LEFT HAND

BACK



RIGHT HAND

BACK



Octave key, front F key, left 2



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